

F. Dan O'Neill

TRINITY

for organ

I. Beyond Time

II. Creator

III. Redeemer

IV. Sanctifier

V. Transcendent

Commissioned by the American Guild of Organists
for the 2017 Student Commissioning Project

Performance Note

Trinity is intended as a musical exploration of the concept of God as triune, three-in-one, beyond human understanding. The outer movements, Beyond Time and Transcendent, refer to utterly incomprehensible qualities of God, while the inner three movements each correspond to a person of the Trinity: Creator, God the Father; Redeemer, God the Son; and Sanctifier, God the Holy Spirit.

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Note on Registration

Trinity was conceived for a two-manual instrument, but the organist is encouraged to make use of a third manual if available. The organist should refer to the indicated registration mainly as a guide for timing of stop changes and desired timbres, while utilizing the full tonal resources of each individual instrument. The crescendo pedal should be reserved until the indicated time to highlight specific musical importance.

Samantha Scheff, Collaborative Organist

Texts

The interpolated texts are meant only for the performer to read silently while playing.

Beyond Time:

“...thou predest all times past, and extendeth beyond all future times...thou art always the selfsame and thy years have no end...thy years are but a day, and thy day is not recurrent, but always today. Thy today yields not to tomorrow, and does not follow yesterday. Thy today is eternity.”

-St. Augustine, *Confessions*, Book XI, Chapter XIII

Creator:

-*excerpts from Genesis 1 and Genesis 2:2*

Redeemer:

“The word was made flesh, and dwelt among us, and we beheld his glory, the glory as of the only begotten of the Father, full of grace and truth.”

-*John 1:14*

“But he was wounded for our transgressions, he was bruised for our iniquities, and with his stripes we are healed.”

-*Isaiah 53:5*

-*excerpts from the Nicene Creed*

Sanctifier:

“...and he shall give you another comforter, that he may abide with you forever, even the spirit of truth.”

-*John 14:15-17*

Transcendent:

“But who is able to build him an house, seeing the heaven of heavens cannot contain him? Who am I, then, that I should build him an house, save only to burn sacrifice before him?”

-*2 Chronicles 2:6*

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I. Beyond Time

Sw: 8' 4' 2' *Plein Jeu III-V*

$\text{♩} = 60$ *strictly in time*

Sw. { *f* thou predest all times past and extendeth beyond all future times

This system contains the first three measures of the piece. The treble clef staff features a melody with various intervals and accidentals, including a sharp sign. The bass clef staff has whole rests. The lyrics are positioned below the treble staff.

4 thou art always the selfsame and thy years have no end

This system contains measures 4 through 6. The treble clef staff continues the melody, and the bass clef staff has whole rests. The lyrics are positioned below the treble staff.

7 thy years are but a day and thy day is not recurrent but always today

This system contains measures 7 through 11. The treble clef staff continues the melody, and the bass clef staff has whole rests. The lyrics are positioned below the treble staff.

13

thy today yields not to tomorrow and does not follow yesterday

This system contains measures 13, 14, and 15. The melody is in the treble clef, and the accompaniment is in the bass clef. The lyrics are: "thy today yields not to tomorrow and does not follow yesterday".

16

thy today

This system contains measures 16, 17, and 18. The melody is in the treble clef, and the accompaniment is in the bass clef. The lyrics are: "thy today".

19

is eternity

This system contains measures 19, 20, 21, 22, 23, and 24. The melody is in the treble clef, and the accompaniment is in the bass clef. The lyrics are: "is eternity".

II. Creator

Gt: 8' Bourdon

Sw: 8' 4' Flutes

Ped: 16' 8' 4' Foundations

Andante

Sw. { *pp* detached the earth without form, and void *mp*

This system is in 4/4 time. The upper staff (treble clef) contains the vocal melody with lyrics. The lower staff (bass clef) contains the piano accompaniment. The tempo is marked 'Andante'. The first measure has a piano (pp) dynamic and 'detached' marking. The second measure has a mezzo-piano (mp) dynamic. The key signature has one flat (B-flat).

3 *mf* *ff* darkness on the face of the deep

This system continues the piece. It starts with a mezzo-forte (mf) dynamic and continues with a fortissimo (ff) dynamic. The tempo remains 'Andante'. The key signature has one flat (B-flat).

Subito Adagio

5 Gt. +16' 8' 4' Foundations the wind of God upon the water let there be light

This system begins with a 'Subito Adagio' tempo change. It features a guitar (Gt.) part in the upper staff and piano foundations in the lower staff. The tempo is marked 'Subito Adagio'. The key signature has one flat (B-flat).

10

light from darkness

night and day

15

+ Fourniture IV

19

Sw: 16' 8' 4' Reeds

(the first day)

let there be a firmament

23

poco rit.

let it divide

the waters from the waters

27 *a tempo* *-Fourniture IV*

Gt. { (the second day) let the dry land appear grass, herb

32 *Sw: 8' 4' Foundations; Sw. to Gt.*

tree and fruit (the third day) lights in the firmament (the fourth day)

37

creatures of sea and sky (the fifth day) beasts of the earth; man (the sixth day) and he rested on the seventh day from all that he had made

4' Flute

III. Redeemer

Gt: 8' Strings

Sw: 8' 4' Flutes

Ped: 16' Bourdon, Gt. to Ped.

Andante espressivo

Musical score for measures 1-6. The score is in 4/4 time. The upper staff (treble clef) contains the vocal line with lyrics: "the Word was made flesh and dwelt among us". The lower staff (bass clef) contains the piano accompaniment. The tempo is marked "Andante espressivo". The key signature has one sharp (F#). The first measure is marked "Sw. { legato".

Musical score for measures 7-13. The score is in 4/4 time. The upper staff (treble clef) contains the vocal line with lyrics: "we beheld His glory the glory as of the only begotten son of the father". The lower staff (bass clef) contains the piano accompaniment. The tempo is marked "Andante espressivo". The key signature has one sharp (F#). Measure 7 is marked "7" and measure 13 is marked "- 4'".

Musical score for measures 14-17. The score is in 4/4 time. The upper staff (treble clef) contains the vocal line with lyrics: "full of grace and truth but He was wounded for our transgressions". The lower staff (bass clef) contains the piano accompaniment. The tempo is marked "Andante espressivo". The key signature has one sharp (F#). Measure 14 is marked "14". Measure 15 is marked "ritard.". Measure 16 is marked "Subito movendo marcato la melodia Sw: 8' Oboe Tremulant". Measure 17 is marked "Gt. {".

19

He was bruised

*Gt: 8' Principal 4' Fl.
Sw: 8' Principal 4' Fl. 2' Principal
Gt.*

23

for our iniquities

Gt.

Sw.

Ped: 8' Trumpet

28

32

Sw.

Gt.

and with his stripes

Ped: 16' Bourdon, Gt. to Ped

36

we are healed

rit.

Tempo Primo

40

Gt: 8' Principal 4' Flute

Gt. { cruxifixus etiam et sepultus est

+8' Octave

44

et resurrexit secundum scripturas et iterum venturus est

+4' Octave

49

+2' Flute, Sw. to Gt.

iudicare vivos

54

+ Fourniture IV

et mortuos

cujus regni

+4' Choral Bass

59

non erit

Sw: 8' Flute

Sw. { *pp*

finis

16' Flute Sw. + Ped

IV. Sanctifier

Gt. 8' Flute

Sw: 8' Oboe

Ped: 16' 8' Foundations

Broadly *improvisatory*

Sw: 8' Oboe { and he shall give you

5 Sw: 8' Fl. and Celeste

mp another comforter

8

Gt. Δ that he 3

16

5 5 5 5

Gt. forever

18

Larghetto e maestoso
Gt: 8' 4' 2' Foundations

e'en

the

Ped: 16' 8' Foundations

23

+Fourniture IV

ritard.

spirit

of

truth

V. Transcendent

Gt: 8' Flute

Sw: 8' Rohrflute 4' Flute

Ped: 16' Bourdon, Sw. to Pedal

Andante

sempre legato

Sw. { but who is able to build him a house seeing the heaven of heavens cannot

mf

Detailed description: This system contains measures 1 through 5. The top staff is for the Swell (Sw.) and features a vocal line with lyrics. The bottom staff is for the Guitar (Gt.) and provides harmonic support. The tempo is Andante and the style is sempre legato. The key signature has one flat (B-flat) and the time signature is 4/4. Measure 1 has a whole rest for the Swell. Measures 2-5 contain the vocal line and guitar accompaniment.

6 Sw. 8' Oboe *improvisatory*

contain him

Gt. *mf*

Detailed description: This system contains measures 6 through 9. Measure 6 starts with a new vocal line. The Swell part is marked 'improvisatory'. The guitar part continues with chords. The tempo remains Andante. The key signature has one flat and the time signature is 4/4.

10 **Largo**

Gt: 16' 8' 4' Foundations

who am I then that I should build him a house

open cresc. pedal gradually poco rit.

+8' Octave, Gt. to Ped.

Detailed description: This system contains measures 10 through 13. Measure 10 starts with a new vocal line. The tempo changes to Largo. The guitar part is marked 'Gt: 16' 8' 4' Foundations'. The Swell part has a crescendo and a pedal point. The key signature has one flat and the time signature is 4/4.

save only to burn sacrifice before him ?

f

a tempo

4' Flute

8

The musical score consists of two systems. The first system features a piano accompaniment with a treble and bass staff. The treble staff has a melodic line with a fermata over the final note, and the bass staff has a chordal accompaniment. The lyrics 'save only to burn sacrifice before him ?' are written below the piano staff. A dynamic marking of *f* is placed above the piano staff. The second system features a 4' Flute part with a single note and a fermata, and a piano accompaniment with a bass staff. The tempo marking *a tempo* is placed above the flute staff, and the instrument name '4' Flute' is placed above the piano staff. A time signature of 8 is placed below the piano staff.