

F. Dan O'Neill

The Foundation of Heaven

TTBB

Commissioned by Männermusik

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The Foundation of Heaven

Aztec Poem

for männermusik

Dan O'Neill

Andante

Tenor 1
8 *p* (ooh) (ooh) Proud of it - self; proud of it - self;

Tenor 2
8 *p* (ooh) (ooh) Proud of it - self; proud of it - self;

Baritone
8 *p* (ooh) (ooh) Proud of it - self, proud of it - self,

Bass
8 *p* (ooh) (ooh) Proud of it - self, proud of it - self,

9

T. 1
8 *f* **piu mosso**
proud of it - self is the ci-ty of Mex-i-co Tenoch-tit - lan.

T. 2
8 *f* **mf marcato**
proud of it - self is the ci-ty of Mex-i-co Tenoch-tit - lan. Here, no one

Bar.
8 *f* **mf marcato**
proud of it - self is the ci-ty of Mex-i-co Tenoch-tit - lan.

B.
8 *f* **mf marcato**
proud of it - self is the ci-ty of Mex-i-co Tenoch-tit - lan. Here, no one fears to die in war.

17

T. 1
8 **mf marcato**
Here, no one fears to die in war, no one here fears to die in war, no one fears, here no one fears,

T. 2
8 **legato**
fears to die in war, no one here fears war. No one

Bar.
8 **mf marcato** **legato**
Here, no one fears to die in war. No one fears to

B.
8 **legato**
Here, no one fears, here, no one fears, no one fears, no one fears,

23 *piu legato*

T. *8* noon fear to die in war. This is our glo - ry; this is your com - mand, gi - ver of life, gi - ver of

T. *8* fears war. This is our glo - ry; this is your com - mand, gi - ver of life, gi - ver of

Bar. *8* die in war. This is our glo - ry; this is your com - mand, gi - ver of life, gi - ver of

B. *8* no one fears war. This is our glo - ry; this is your com - mand, gi - ver of life, gi - ver of

32 *ritard.* *andantino molto legato* *mp* *mf*

T. *8* life, gi - ver of life! _____ Have this in mind, oh ye prin - ces; do *mf*

T. *8* life, gi - ver of Ah, give us life! Have this in mind, oh ye prin - ces; do *mf*

Bar. *8* life, gi - ver of Ah, life! Have this in mind, oh ye prin - ces; do *mf*

B. *8* life, gi - ver of Have this in mind, oh ye prin - ces; do *mf*

44 *molto maestoso* *f*

T. *8* not for - get it: Who could con - quer Te noch - tit - lan? Who could shake the foun - da - tion of

T. *8* not for - get it: Who could con - quer Te - noch - tit - lan? Who could shake the foun - da - tion of

Bar. *8* not for - get it: Who could con - quer Te - noch - tit - lan? Who could shake the foun - da - tion of

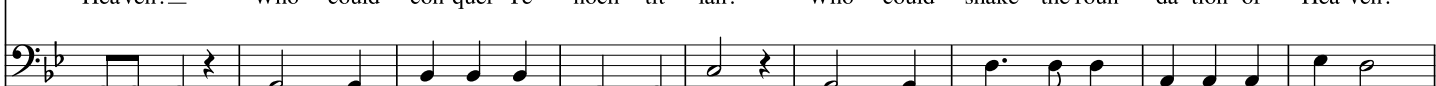
B. *8* not for - get it: Who could con - quer Te - noch - tit - lan? Who could shake the foun - da - tion of

54 ritardando

T.  Heaven?— Who could con-quer Te - noch - tit - lan? Who could shake the foun - da-tion of Hea-ven?

T.  Heaven?— Who could con-quer Te - noch - tit - lan? Who could shake the foun - da-tion of Hea-ven?

Bar.  Heaven?— Who could con-quer Te - noch - tit - lan? Who could shake the foun - da-tion of Hea-ven?

B.  Heaven?— Who could con-quer Te - noch - tit - lan? Who could shake the foun - da-tion of Hea-ven?

63 a tempo

T.  With our ar - rows,— with our shields, *mf* the ci - ty, the ci - ty ex -

T.  With our ar - rows,— with our shields, *mf* the ci - ty ex - ists, the ci - ty ex - ists, ex -

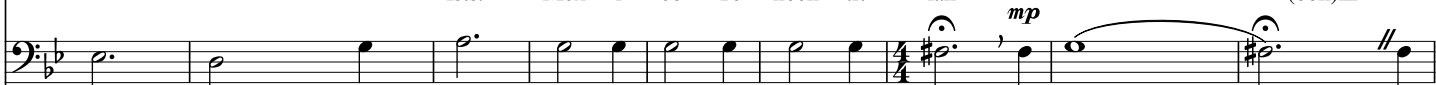
Bar.  With our ar - rows,— with our shields, *mf* the ci - ty ex - ists, the

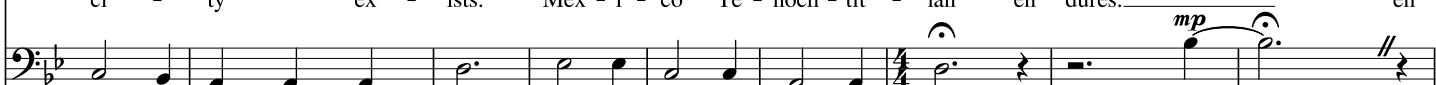
B.  With our ar - rows, with our shields, *mf* the ci - ty ex - ists, the ci - ty ex - ists, the ci -

72 piu legato

T.  ists: Me-xi-co Tenoch-tit - lan! Mex - i - co Te - noch - tit - lan (oo) *mp*

T.  - - ists. Mex - i - co Te - noch - tit - lan (ooh) *mp*

Bar.  ci - ty ex - ists. Mex - i - co Te - noch - tit - lan en dures. *mp* en

B.  ty, the ci - ty ex - ists. Mex - i - co Te - noch - tit - lan (ooh) *mp*

81

T. *8* (ooh)_____ Mex - i - co Te - noch - tit - lan en - dures. *f* subito *p*

T. (ooh)_____ Mex - i - co Te - noch - tit - lan en - dures. *f* subito *p*

Bar. dures._____ Mex - i - co Te - noch - tit - lan en - dures. *f* subito *p*

B. (ooh)_____ Mex - i - co Te - noch - tit - lan en - dures. *f* subito *p*